

LOOK 2026 Film Synopses (Total 48:66)

We Will Love You Forever

Through a series of interviews with parents, this documentary explores the emotional impact of the children's book *Love you Forever* by Robert Munsch.

Note: Faced with a series of production challenges, the filmmakers are presenting just a small sample of their project. They hope to complete it next year.

Running Time: 2:35

Filmmakers: Jade Duckett and Nairn MacKay

-1st Year in LOOK

The Wild That Lives Within Me

This film represents an individual's struggles with mental illness and institutionalization. The filmmaker uses the jungle as an allegory for diagnosis, acceptance, and healing. Done with the filmmaker's original artworks and a created soundscape.

Running Time: 3:36

Filmmaker – Mario A. Garzon

-1st year in LOOK

Little Girl

Little Girl is an intimate film which asks the viewer to look at childhood sexual abuse. The intent was to make a film that would educate and inform people about the pervasiveness of this issue and help those who are victimized. The film follows the creator's engagement with research and features a song written for victims of abuse.

Running Time: 5:54

Filmmaker: Sarah Lewry

-1st Year in LOOK

Free Space

Free Space is an experimental short film about a shared collective experience between humans and a global trauma. An unavoidable experience where everyone is left with only memories, eternity, loss, and an indifferent reality.

Running Time: 3:00

Filmmaker: Johnathan Martel

-2nd Year in LOOK

Road To Freedom

Believing their son's challenging behavior at home and at school was the result of demonic possession, the filmmaker's parents refused to seek professional help for him. Using stock footage, family photos and a dramatic reenactment, this documentary portrays the impact a harsh religious upbringing had on the filmmaker's life and the struggles he went through to find happiness and acceptance.

Running Time: 6:25

Filmmaker: Jan Lelie

-2nd Year in LOOK

Labels

Labels examines the damage done to individuals - and society - by labelling and categorizing people. The filmmaker uses found footage, academic research, common sense, and personal experience to create a powerful document about how humans perceive each other.

Running Time: 12:56

Filmmaker: Robert Hughes

-2nd Year in LOOK

Slay The Dragons

Slay the Dragons is a mixed medium music video set in a world where humans are ruled by dragons. However, there is one courageous soul who thinks it's time for a change. Animation and live performance combine to celebrate a hero's journey.

Running Time: 4:15

Filmmaker: Coral Fries

-3rd Year in LOOK

Brave

Through dramatic reenactments and archival photos, this powerful heart-felt documentary describes the horrors of childhood sexual abuse and the filmmaker's struggle to overcome its lasting effects.

From the filmmaker:

“It was important to make this film so that I could tell my story. To stand up and be seen for the survivor that I am and to no longer protect my abuser by remaining silent.

The audience learns the depth of betrayal and control and the height of bravery, strength, and healing that I have known”.

Running Time: 11:45

Filmmaker: Mandy Adele Claffey

-1st Year in LOOK